

RANIA HO

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Born 1968 in San Francisco, California.

Currently lives and works in Beijing, China and San Francisco, CA

### Select Exhibitions/Projects

- Solo Exhibitions

2021	<i>Interchange</i>	DRC No. 12, Beijing
	<i>All Directions Benefit</i>	Window on Shekmai, Shenzhen
2018	<i>Verduodus Suburbanus Bucolia</i>	Luggage Store Gallery, San Francisco
2015	<i>Fountain IX</i>	Meta Gallery, Shanghai
2013	<i>Infinite Loop</i>	Observation Society, Guangzhou
2006	<i>Timestamp</i>	Long March Project Space, Beijing

- Group Exhibitions/Collaborations/Projects

2021	<i>Cloverstack</i>	Jakarta Biennale, Jakarta, Indonesia
	<i>The Lake</i>	BRC Space, Shunyi, Beijing
2019	Survival Project: <i>Journeys</i>	The Growlery, San Francisco (Collaboration w/ Thy Tran and Bryan Wu)
2018	<i>A Formation</i>	Thailand Biennale, Krabi, Thailand
2017	Genus: <i>Verduodus Suburbanus Bucolia</i>	“Scraggly Beard Grandpa” Capsule Gallery, Shanghai
	Survival Project Launch	41 Ross Alley, San Francisco (Collaboration w/ Thy Tran and Bryan Wu)
2016	<i>Fountain X</i>	“A Beautiful Disorder” CASS Sculpture Foundation, UK
	<i>The Village House</i>	“Saiyizheng III,” Beijing (Collaboration w/ Liz Adamson)
2015	<i>Spam Lab/Trace Route</i>	Kulturezentrum Pavillion, Hannover, Germany (Collaboration w/ Daniel Ho)
2014	<i>50 Ways to Leave Your Lover</i>	“Topophilia,” BANK, Shanghai
2013	<i>Kitchen Project II</i>	SPRING Performing Arts Festival, Utrecht, Netherlands (Collaboration w/ Quarantine and Wang Wei)
	<i>Vegetable Purification Ceremony</i>	HomeShop, Beijing
2012	<i>Wallpaper #1</i>	“Steep Trail” St. Andrews Museum, Fife; Town House Museum, Dunbar
	<i>The Meeting Room</i>	Arrow Factory, Beijing (Collaboration w/ Elaine W. Ho)
	<i>Kitchen Project</i>	Manchester, UK (Collaboration w/ Quarantine and Wang Wei)
2011	“dAfT”	Shanghai Gallery of Art, Shanghai

## Fellowships / Residencies

- **Recology** San Francisco, Artist in Residency Program, San Francisco, CA (2022)
- **The Growlery**, San Francisco, CA (2019)
- **Shekmai Winter Residency**, Dongguan, China (2017)
- **Multicultural Expedition Party** with Art Lab OVA, Yokohama, Japan (2014)
- **Steep Trail Residency**, Edinburgh Sculpture Workshop, Edinburgh, Scotland (2012)
- **Yokohama-Beijing Artist Residency**, Yokohama, Japan (2009)
- **Ssamzie Space Studio Program**, Seoul, South Korea (2007)
- **Microsoft Research Asia** Center for Interaction Design, Visiting Scholar, Beijing, China (2004)
- **Interval Research Corporation**, Research Fellow, Interactive Telecommunications Program, New York University, New York, USA (1999-2000)

## Awards

- Rockefeller New Media Fellowship Nominee 2003, 2004
- Prix Ars Electronica 2000 Honorable Mention
- ArtFuture 2000 Honorable Mention

## Teaching

- **Interactive Media Arts, New York University**, Shanghai 2016  
Workshop: The Creative Impulse in Public Space
- **Korean Advanced Institute of Science and Technology (KAIST)**, Korea 2006, 2007  
Visiting Professor, Graduate School of Culture Technology

## Education

- **New York University**, Tisch School of the Arts  
Interactive Telecommunications Program, Master's Degree in Interactive Art
- **University of California**, Los Angeles  
Department of Theater, Film and Television, Bachelor of Arts in Theater Arts

## Other

- 2008-2019, Co-founder of **Arrow Factory**, a storefront for art in Beijing's city center.  
[www.arrowfactory.org.cn](http://www.arrowfactory.org.cn)
- 2013-Present, Co-founder of **Wu Jin** a café, bookshop and social-creative space in Beijing. [www.wujinbeijing.com](http://www.wujinbeijing.com)
- 2016-Present, **Survival Project** collective member. Survival Project is an ongoing exploration of food and resilience during extreme times. 2018 Kenneth Rainin Foundation Open Spaces grantee. [www.survivalproject.net](http://www.survivalproject.net)