

RANIA HO

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Born 1968 in San Francisco, California.

Currently lives and works in Beijing, China and San Francisco, CA

Selected Exhibitions/Projects

- Solo Exhibitions

2022	<i>503 Social Club</i>	Recology Artist in Residence, San Francisco
2021	<i>Interchange</i>	DRC No. 12, Beijing, China
	<i>All Directions Benefit</i>	Window on Shekmai, Shenzhen, China
2018	<i>Verduodus Suburbanus Bucolia</i>	Luggage Store Gallery, San Francisco
2015	<i>Fountain IX</i>	Meta Gallery, Shanghai, China
2013	<i>Infinite Loop</i>	Observation Society, Guangzhou, China
2006	<i>Timestamp</i>	Long March Space Project, Beijing, China

- Selected Group Exhibitions/Collaborations/Projects

2024	<i>Another Beautiful Country</i>	USC Pacific Asia Museum, Pasadena
2023	<i>Brain Fog</i>	B.R.C. Studio, Beijing
	<i>The Powerless</i>	Outside Art Space, Beijing
2021	<i>Fully-Directional Hybrid-Turbine Multi-level Cloverstack</i>	Jakarta Biennale, Jakarta, Indonesia
	<i>The Lake</i>	BRC, Shunyi, Beijing
	<i>Sauna Dome</i>	Small Room Projects, Beijing (Collaboration w/ Theo Stapleton, Wang Wei, Cao Yue)
2019	<i>Ploos</i>	The Growlery, San Francisco
	Survival Project: <i>Journeys</i>	The Growlery, San Francisco (Collaboration w/ Thy Tran and Bryan Wu)
2018	<i>A Formation</i>	Thailand Biennale, Krabi, Thailand
2017	Genus: <i>Verduodus Suburbanus Bucolia</i>	“Scraggly Beard Grandpa” Capsule Gallery, Shanghai
	Survival Project Launch	41 Ross Alley, San Francisco
2016	<i>Fountain X</i>	“A Beautiful Disorder” CASS Sculpture Foundation, UK
	<i>The Village House</i>	“Saiyizheng III,” Beijing (Collaboration w/ Liz Adamson)
2015	<i>Spam Lab/Trace Route</i>	Kulturezentrum Pavillion, Hannover, Germany (Collaboration w/ Daniel Ho)
2014	<i>50 Ways to Leave Your Lover</i>	“Topophilia,” BANK, Shanghai
2013	<i>Kitchen Project II</i>	Utrecht, Netherlands (Collaboration with Quarantine and Wang Wei)
	<i>Vegetable Purification Ceremony</i>	HomeShop, Beijing
2012	<i>Wallpaper #1</i>	“Steep Trail” St. Andrews Museum, Fife; Edinburgh Sculpture Workshop, Edinburgh; Town House Museum, Dunbar
	<i>The Meeting Room</i>	Arrow Factory, Beijing (Collaboration w/ Elaine W. Ho)
	<i>Kitchen Project</i>	Manchester, UK (Collaboration w/ Quarantine and Wang Wei)

Fellowships / Residencies

- Recology San Francisco, Artist in Residency Program
San Francisco, CA (2022)

- The Growlery
San Francisco, CA (2019)
- Shekmai Winter Residency
Dongguan, China (2017)
- Multicultural Expedition Party with Art Lab OVA
Yokohama, Japan (2014)
- Edinburgh Sculpture Workshop - Steep Trail Residency
Edinburgh, Scotland (2012)
- Yokohama-Beijing Artist Residency
Yokohama, Japan (2009)
- Ssamzie Space Studio Program
Seoul, South Korea (2007)
- Visiting Scholar, Microsoft Research Asia Center for Interaction Design
Beijing, China (2004)
- Research Fellow, Interval Research Corporation
Interactive Telecommunications Program, New York University
New York, USA (1999-2000)

Teaching

- Workshop: The Creative Impulse in Public Space
Interactive Media Arts, New York University, Shanghai 2016
- Visiting Professor, Graduate School of Culture Technology
Korean Advanced Institute of Science and Technology (KAIST), Korea 2006, 2007

Education

New York University, Tisch School of the Arts Interactive Telecommunications Program,
Master's Degree in Interactive Art

University of California, Los Angeles Department of Theater, Film and Television,
Bachelor of Arts in Theater Arts

Other

- 2008-2019, Co-founder of **Arrow Factory**, a storefront for art in Beijing's city center.
www.arrowfactory.org.cn
- 2013-Present, Co-founder of **Wujin** a café and social-creative space in Beijing.
www.wujinbeijing.com
- 2016-Present, Collaborator on **Survival Project** (www.survivalproject.net), an ongoing exploration of food and resilience during extreme times that takes the form of publications, tastings, installations, experiences and beyond. Survival Project was awarded a Kenneth Rainin Foundation, Open Spaces grant in 2018.